

CALL FOR SUBMISSION

Columbus State University

Long Term Visiting Resident - For Artists and Scholars Program

The Department of Art at CSU is now accepting applications for our Visiting Artist and Scholar Residency Program to teach one course and develop their professional practice. The program is open to Studio Artists, Art Historians, Art Critics, and Curators. There are two positions available for a 16 week period during an academic year.

Fall Residency Dates: August 1 – December 31, 2010

Spring Residency Dates: January 1 – May 31, 2011

The Department of Art

Columbus State University, Department of Art is located in the southwest part of Georgia by the Chatahoochee River. The Department supports the larger University goals of fostering educational, cultural, social and economic growth in Georgia and beyond. We educate students in Art History, Studio Art and Art Education, awarding Bachelor of Fine Arts, Bachelor of Science in Education, and Master of Education degrees. Our exhibitions and visiting artists enhance our curriculum and enrich our non-student community.

The Department of Art facility is dedicated to promote the development of our students, faculty, and resident artist/ scholar. The Corn Center for the Visual Arts, which was completed in December 2006, contains over 30,000 square feet of purpose-built art and design studios including state of the art studios dedicated to each programming area, two dedicated critique rooms, resource space, galleries, and student lounge area.

Carpenters Hall is located about one block from the Corn Center for the Visual Arts. One-half of the first floor of the building houses the Art History teaching spaces and the Art History Resource Room and Student Library.

The Media Lab, located on the ground floor of Yancey Center, One Arsenal Place is outfitted with Macintosh computers. The Media lab is designed to accommodate digital media courses such as Two Dimensional Design, Digital Photography and Digital Media.

Eligibility

The Residency is intended as professional development opportunity for Art Historians, Art Critics, Curators or Visual Artists in all media. Resident must have a terminal degree in your field or supply evidence of comparable

experience. Artistic merit, Scholarly merit and promise are the basis for selections. Mature and emerging artists and scholars are encouraged to apply.

Responsibilities of the Resident Artist/Scholar to the Department

The Visiting Residency Program has been established in order to enrich our curriculum and to expose our students and the city and regional communities to new ideas and techniques.

- The resident Artist/ Scholar will teach a 3 credit special topic course during the residency. The studio artist will meet 5 contact hours per week. The Art Historian will teach a lecture/seminar course twice a week for.
- The visiting Artist/Scholar in residence will provide intellectual dialogue and aesthetic contribution with the students about their work and share information on how to sustain studio and professional practice.
- The Resident may propose a solo or group exhibition to show in the Illges Gallery.
- The Resident Artist/Scholar will be asked to lead a workshop in their discipline.
- The Resident Artist/ Scholar will give public lecture on their work.

FINANCIAL AWARD

Each Visiting Artist/Scholar Resident will receive a salary of \$20,000 per semester with a \$2000 research and \$800 travel stipend. The Resident will be provided with studio space or office, and housing. Resident is responsible for their own personal living expenses, food and beverage, and supplies.

HOW TO APPLY

1. LETTER OF INTENT: All applicants must write a proposal of work/research to be executed during the residency.

2. CURRICULUM VITAE

3. WORK SUBMISSION GUIDELINES

VISUAL ARTIST. Submit a CD with 20 images in a power point. Artist whose work is better represented in video may be included as a quicktime format. Each image should include the artist's name, title of the piece, medium, size and year of completion.

ART HISTORIANS, ART CRITICS, AND CURATORS. Submit a writing sample

that reflects your most current area and research. Curators should include images of their curatorial work.

4. COURSE PROPOSAL: All applicants must write a proposed course that they are envisioning teaching while in residency.

5. WORKSHOP PROPOSAL. Include a description of what type of workshop you will be doing while in the program. Workshops should be at least 5 contact hours with the public and student body. The workshop can be integrated in with another course or can be proposed as a special demonstration or seminar in a particular genre.

6. REFERENCES: Please include contact information with 3 references.

7. SASE. Include a SASE for return of materials. CSU cannot be responsible for materials that are damaged, mislabeled or submitted without sufficient postage. Please label all material clearly and wrap it carefully for shipping in order to give your work every opportunity to be included properly in the jury process. Do not send originals. Do not send your only copy. If you provide a SASE of sufficient size and with sufficient postage, your work samples will be returned. Do not use metered postage on return envelope.

Send Application to:

Visiting Artist/Scholar and Residency Program
Columbus State University
Department of Art
Corn Center for the Visual Arts
4225 University Ave
Columbus, GA 31907

APPLICATION DEADLINE must be postmarked by January 15, 2010

NONDISCRIMINATION

The Program encourages and welcomes the participation of artists, art historians, art critic, and curators from all backgrounds and does not discriminate with regard to age, race, sex, sexual orientation, disabilities, religion, marital status, or nation of origin in its admission policies.

For more information about the program please email art@colstate.edu or art.colstate.edu.

PLEASE INCLUDE SHEET WITH YOUR PROPOSAL

APPLICANTS INFORMATION

NAME:

ADDRESS:

PHONE:

EMAIL:

INDICATE YOUR PROFESSIONAL FIELD

VISUAL ARTIST
ART CRITIC
ART HISTORIAN
CURATOR

INDICATE PREFERENCE FOR THE VISIT:

Fall Residency Dates: August – December, 2010

Spring Residency Dates: January – May, 2011